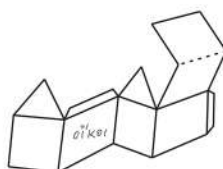




COLORING THE PAST

ISSUE 1: A MORNING IN THE NEOLITHIC VILLAGE



Coloring the past: A morning in the neolithic village

Text & illustrations: Danai Chondrou

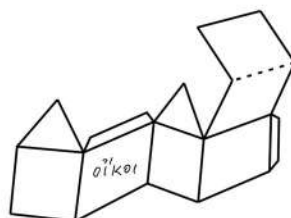
This little story was created as part of the research project
*GrindTrace: Tracing Ancient Grinding Technologies in the Neolithic–Bronze Age
Transition*, supported by the European Union under the
Marie Skłodowska-Curie Actions to bring prehistory and
ancient technologies closer to young readers.



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It is morning, and in the small Neolithic village, everyone is awake. Sounds fill the air...



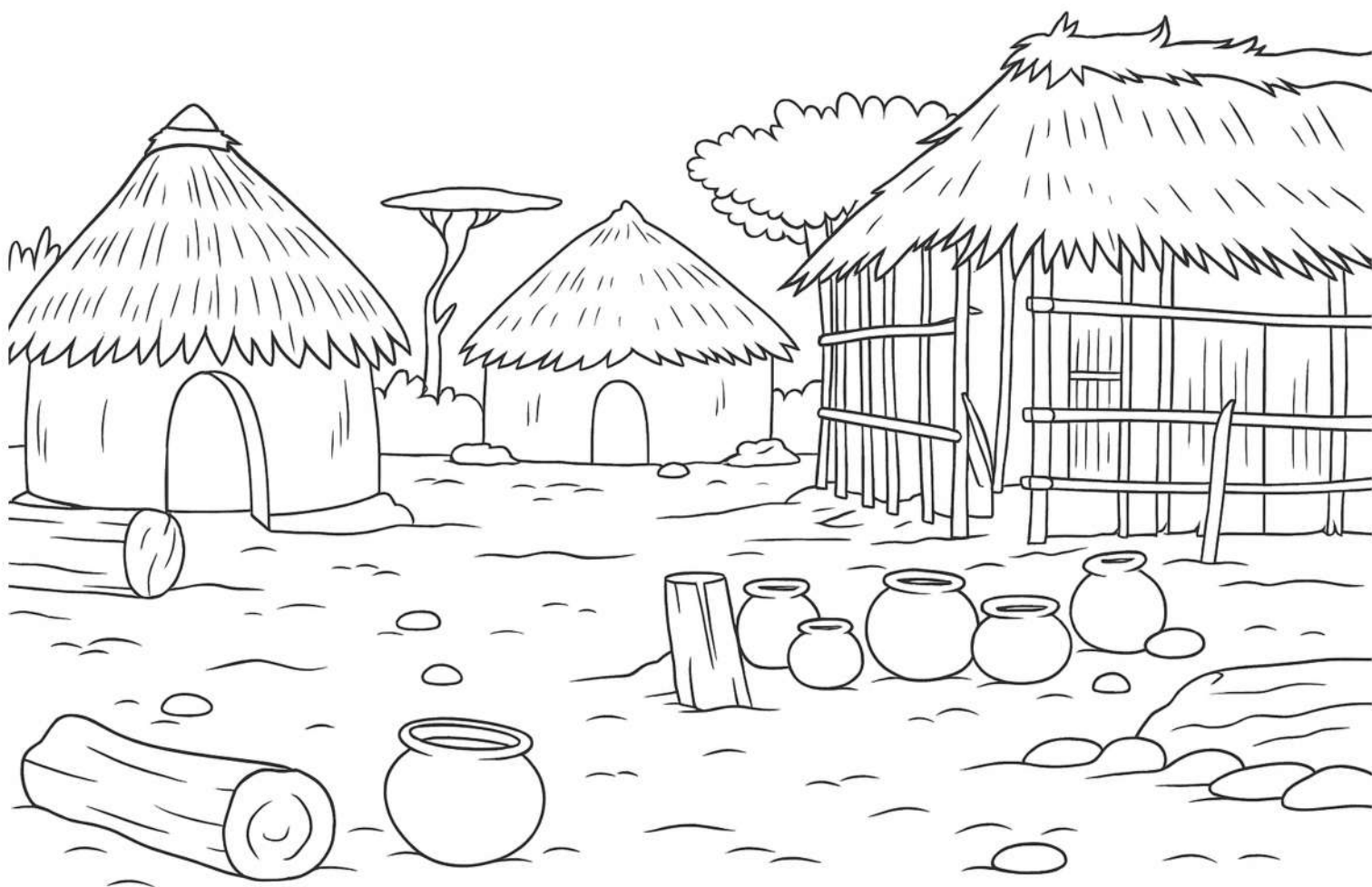
the quern patiently grinding the wheat,



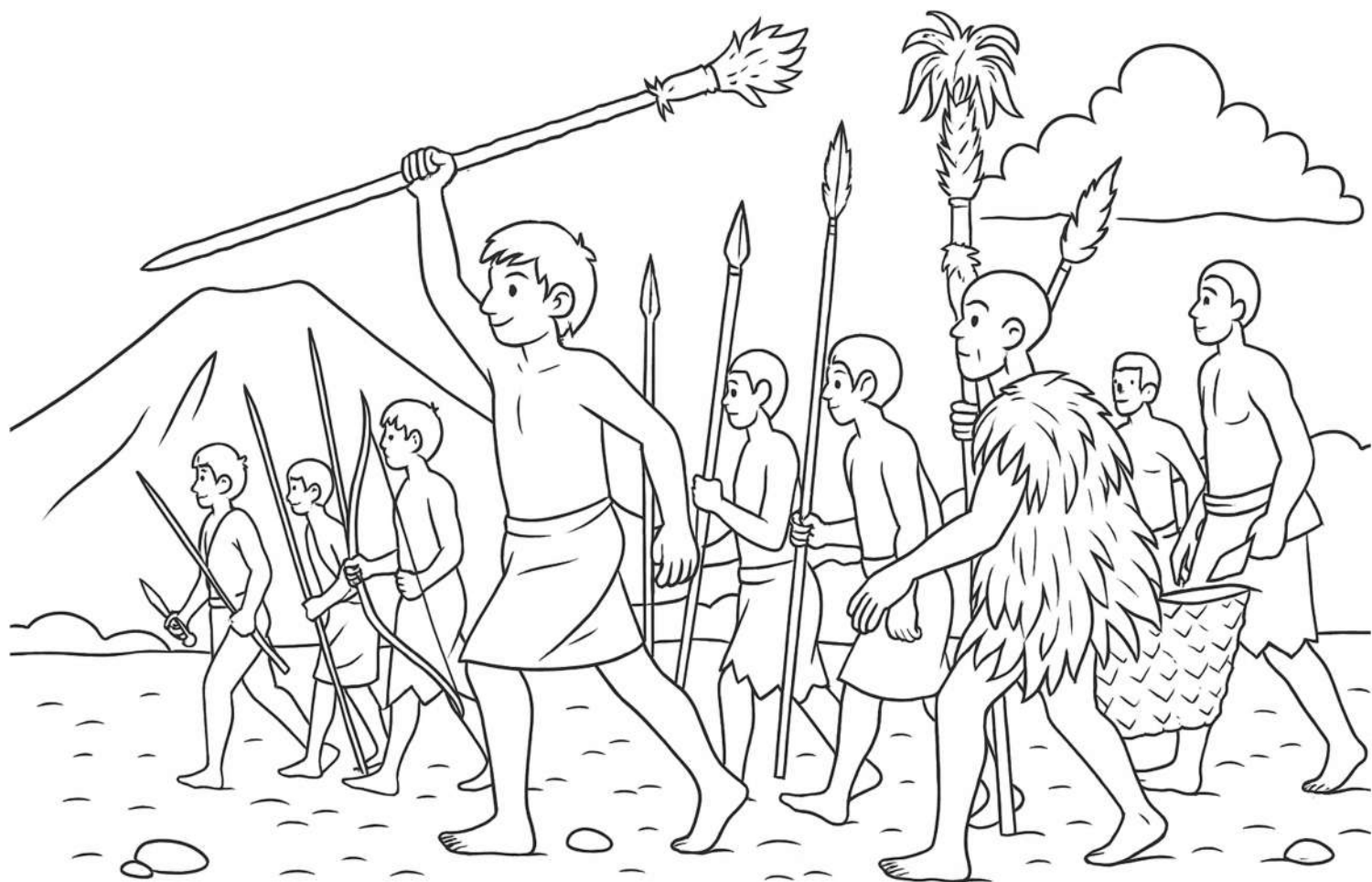
the wood catching fire and slowly burning,



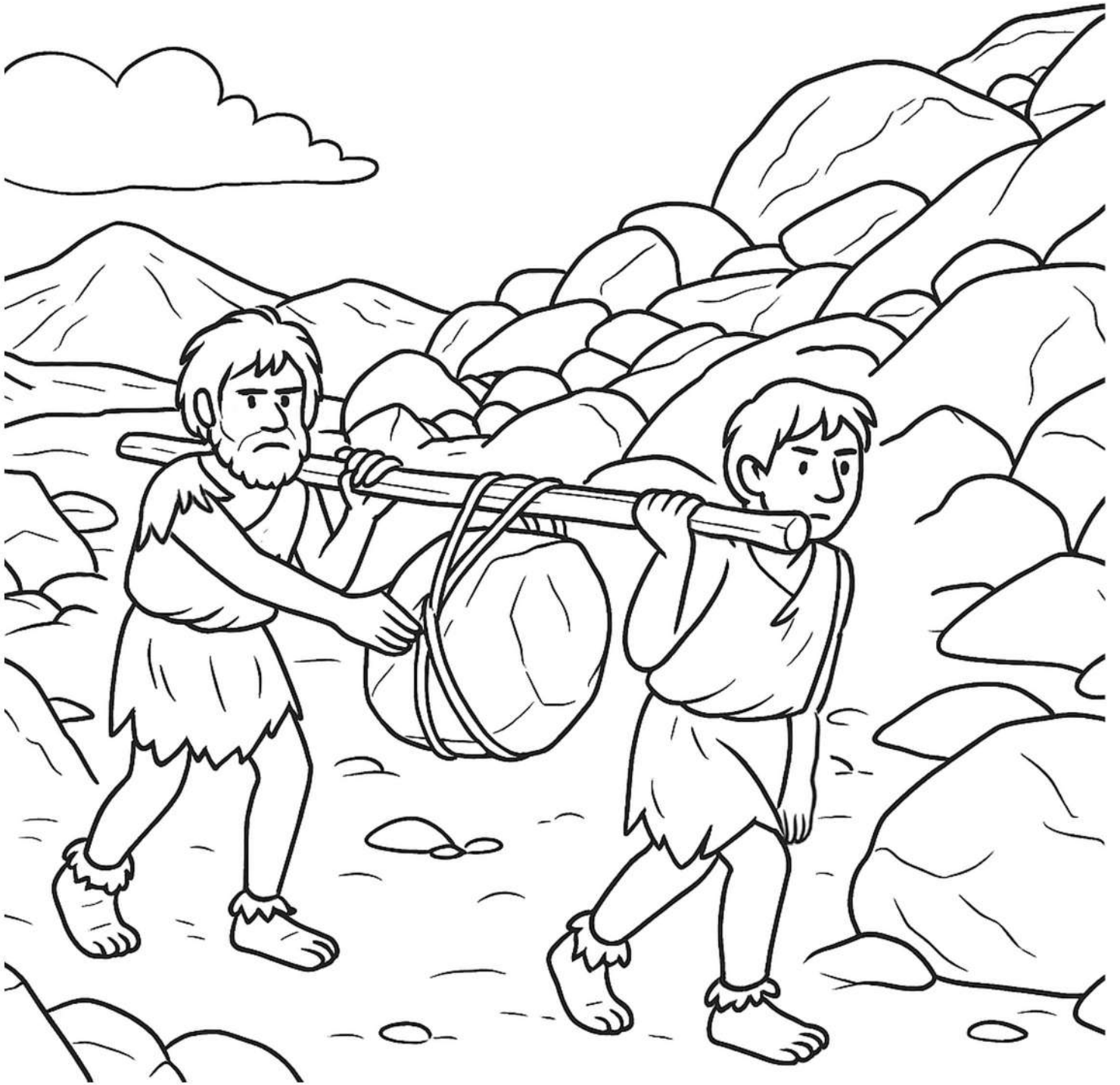
the ladle stirring the food inside the clay vessel.



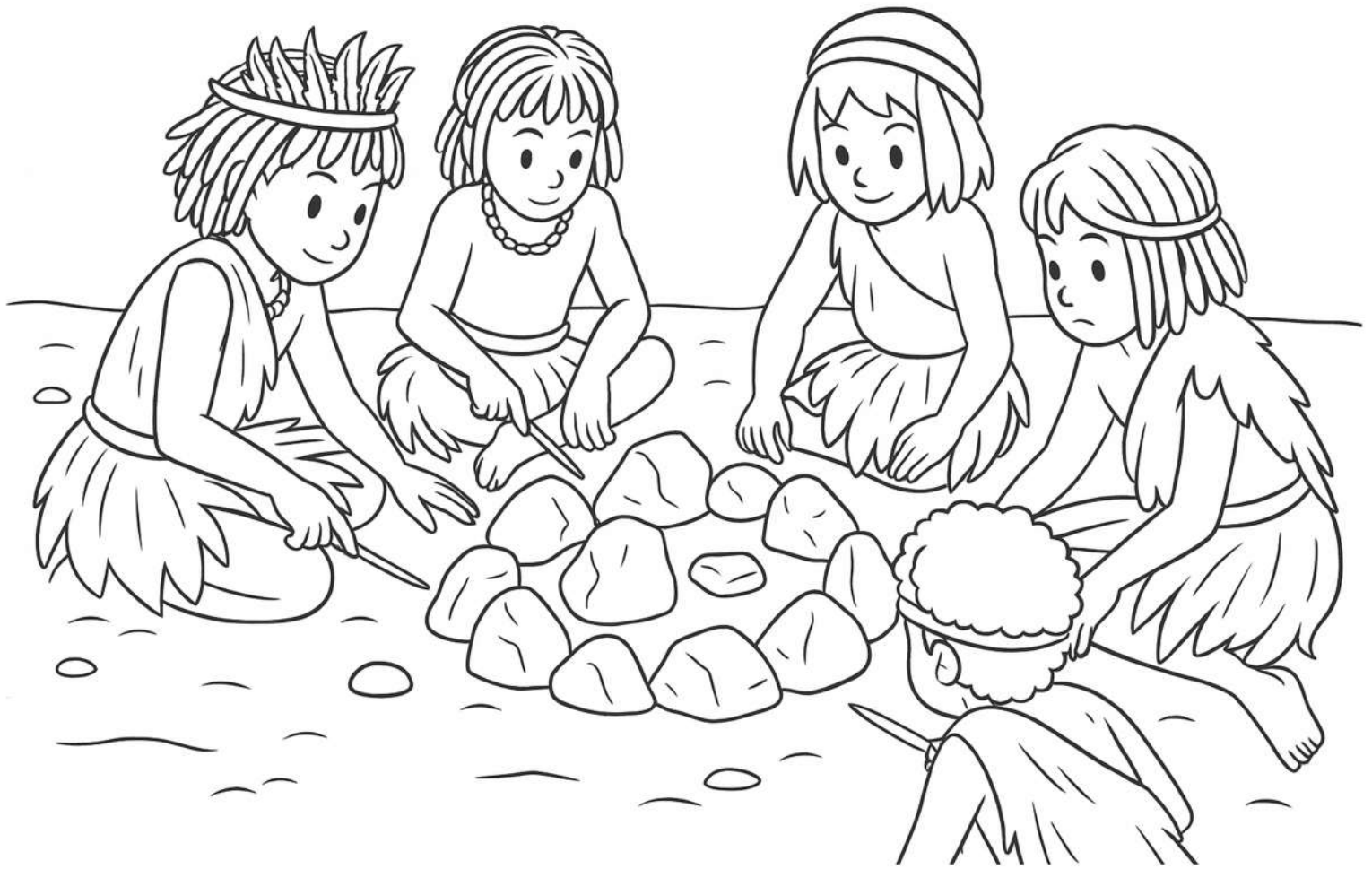
But where are the men?



They have set off on a mission!
One group is out hunting animals in the forest.



The other climbs into the mountains,
in search of hard, durable stones
that will be shaped into tools.



The children wanted to go with them.
But it wasn't allowed, not yet.
They stayed behind, playing in the village.
They imitate the grown-ups:
they share "gifts" from the mountains,



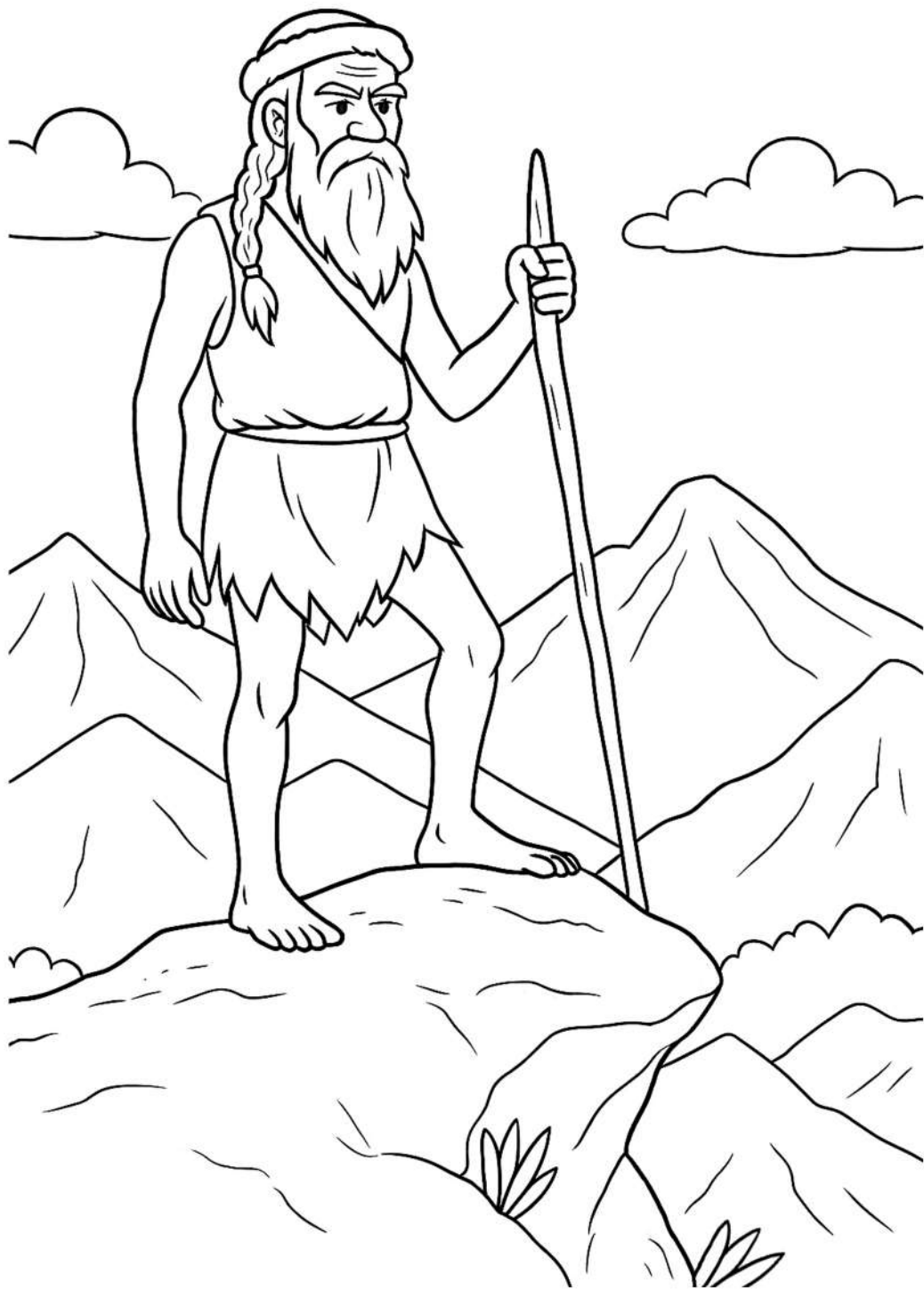
to make tools



and to use them, just like their fathers



and their mothers.



But soon... something will change.
In a few days, some children will come of age.
The wise elder, who lives outside the village,



will welcome them to his hut.
There, he will reveal to them secrets
of the sky and the earth.

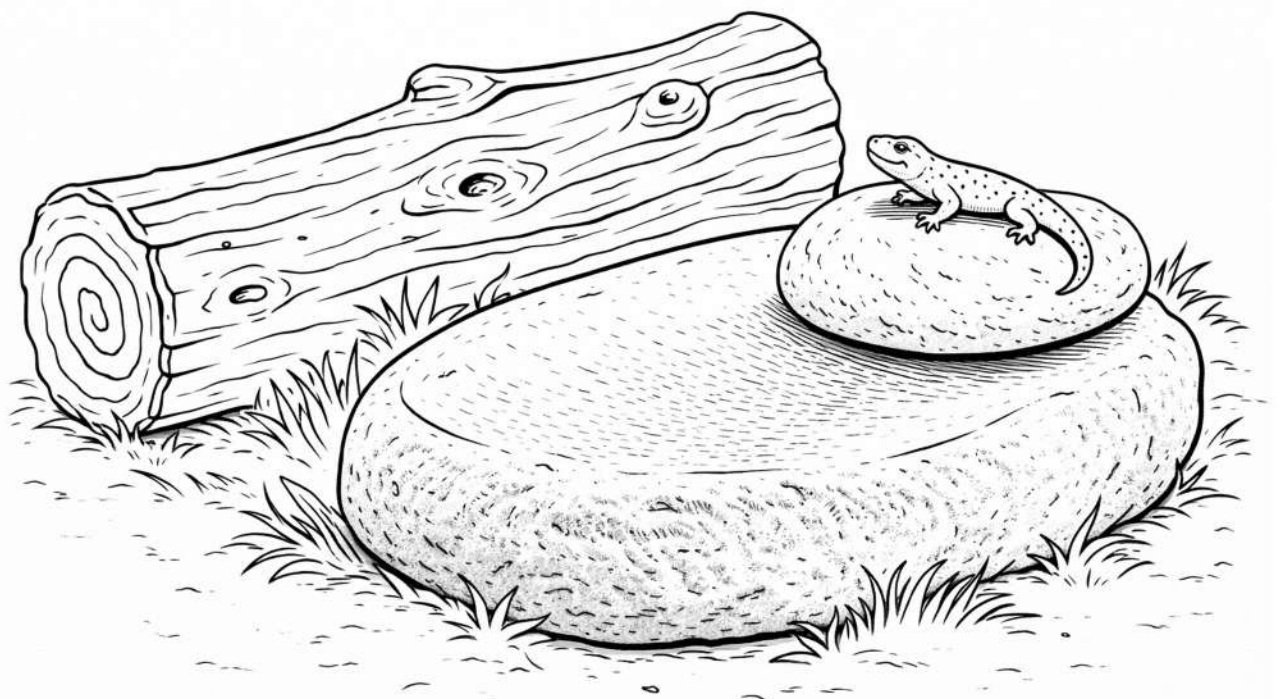


They will dance around the fire,
their bodies painted with red marks,
symbols of their new knowledge.



A knowledge that transforms them.
Now they are grown.
Men and women.
Part of their tribe,
and of the whole universe.





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